

ERA SCRIPT  
BC-1. COLOUR

PROJECT NO:  
(02341/7085-6)

"DR. WHO"

SERIAL PPP: Episodes 1 & 2  
(Ship & Shaft)

by  
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CAMERA REHEARSAL IN TC4 ON MONDAY, 19TH JUNE 1972

11.30 - 13.00	Camera Rehearsal (with TK from 11.00 - 12.00)
13.00 - 14.00	LUNCH
14.00 - 18.30	Camera Rehearsal
18.30 - 19.30	DINNER
19.30 - 20.00	Line-up
<u>20.00 - 22.30</u>	<u>RECORD - VTC/6HT/79332</u>

*SAVOY AUTHORITY*  
*Jan 29th 1926*  
*Five Feet Two*  
*John G. Ke.*



CAST LIST

Dr. Who.....JON PERTWEE  
Jo Grant.....KATY MANNING  
Major Daly.....TENNIEL EVANS  
Claire Daly.....JENNY McCRACKEN  
Andrews.....IAN MARTER

WALK-ONS

Lascar's

MOHAMED SHAMSI  
ALBERT MOSES  
JAGDESH KUMAR

"DR. WHO": EPISODES 1 & 2

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
1	<u>2. SHIP'S HOLD</u> DOCTOR/JO	Day	2A, 4A, 3A A1	1-6
2	<u>4. SHIP'S HOLD</u> DOCTOR JO	Day	2A, 4A, 3A A1  PAUSE	7-11   12-17
RECORDING BREAK				
5	<u>5. PASSENGER SALOON</u> DOCTOR JO DALY CLAIRE ANDREWS	Day	4B, 3B, 2B B1	18-42
			PAUSE (TO SET UP C.S.O.)	43/44 C.S.O. 45 46/47 C.S.O. 48-63
			P A U S E	
14	<u>7. PASSENGER SALOON</u> ANDREWS DOCTOR JO DALY CLAIRE	Day	4B, 3B, 2B C1, B1  P A U S E	64-75   76
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16	<u>8. PASSAGE</u> DOCTOR JO ANDREWS SEAMAN	Day	4C, 3C, 5C D1, F/R	77-83

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22	<u>12.PASSAGE</u> DOCTOR WHO JO	Day	4C, 3C D1	103-108
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23	<u>13.SALOON</u> DALY ANDREWS CLAIRE DOCTOR WHO JO	Day	5B, 4B, 3B 2B C1, B1	109-126
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29	<u>14.HOLD</u> DOCTOR WHO JO	Day	2A, 4A A1	132-135
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RECORDING BREAK				

/cont...



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1	<u>1.HOLD</u> DOCTOR WHO JO	Day	2A, 4A A1	138/139 CSO 140 141/142 CSO 143-146
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3	CUT IN SHOT OF PLESIOSAURUS	Day	5X	147
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5	<u>7.SALOON</u> DALY CLAIRE DOCTOR WHO JO	Day	4B, 2B C1, B1	148-153
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9	<u>13.SALOON</u> DOCTOR WHO JO ANDREWS DALY CLAIRE SEAMAN	Day	4B, 3B, 2B C1, B1	160-166



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10	<u>14.SALOON</u> DALY CLAIRE ANDREWS SEAMAN	Day	4B C1, B1	167
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11	<u>15.PASSAGE</u> DOCTOR WHO JO SEAMAN ANDREWS DALY	Day	4C, 3C, 2C 5C D1, F/R	168
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				211/212 CSO
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P A U S E (LINE UP CSO)				
				214/215 CSO
22	<u>27.SHAFT</u> DOCTOR WHO JO	Day	2E, 4E C2, D2	216-218
RECORDING BREAK				
23	C.S.O. SHOTS OF DRASHIGS (TO BE RECORDED IN THIS EPISODE OR THE FOLLOWING)			



Two visitors arrive on an alien planet far distant in time and space. They are, Vorg, a wandering showman, and Shirna, his girl assistant. They bring with them the 'Strobe', a kind of super-technological peepshow which maintains, in miniaturised form, differing life-forms from all over the galaxy, kept in a simulation of their natural environment. They are greeted by Kalik, Orum and Plotrac, members of the planets ruling class of Officials.

Meanwhile, Jo and the Doctor emerge from the Tardis to find themselves apparently on board a cargo steamer chugging through the Indian Ocean in the year 1926.

(They soon discover that their fellow passengers are trapped in a loop of time, repeating the same actions over and over again. When a giant hand appears from the heavens and whisks away the Doctor's Tardis, we realize that Jo and the Doctor have become miniaturised specimens inside Vorg's Strobe.

Attempting to escape from the Strobe, Jo and the Doctor break through into another sector and find themselves pursued by the terrifying Drashigs, the most savage and monstrous life-forms in the Universe.

Jo and the Doctor are separated and the Doctor escapes from the Strobe on his own, materialising to full size before the astonished Vorg and Shirna.

The Doctor begins a struggle against Time to free Jo from the Strobe and return the other specimens to their rightful place in space and time. He also becomes involved in the revolutionary intrigues of Kalik and Orum who are plotting to overthrow their superiors.

By linking the Tardis to the Strobe the Doctor manages to release Jo and return to other captive life-forms to their own worlds and times. He also deals with the Drashigs, who, thanks to the interference of Kalik and Orum, escape from the Strobe and materialise to their full terrifying size and rampage through the alien city. The Doctor and Jo re-enter the Tardis and go on their way. Vorg and Shirna now the heroes of the hour, prepare to enjoy a prosperous show business career in the alien city.)



- 1 -  
(5)

CAMS: 2A, 4A, 3A

1. 4A Wide Shot Lock Off 2. INT. SHIP'S HOLD. DAY. /BOOM A1/

/ROLL BACK & MIX/

2. 4A A/B with TARDIS (SHAFTS OF LIGHT THROUGH A GRILLE ILLUMINATE THE HOLD. IT IS FAIRLY FULL OF BALES AND CRATES. THE TARDIS MATERIALISES. AFTER A MOMENT THE DOOR OPENS AND DOCTOR WHO STEPS OUT IN ARGUMENTATIVE MOOD)

3. 3A (On DOG'S turn) 2-s DOCTOR/JO DOCTOR WHO: I tell you there's no need to test, Jo. I've been here before and the atmosphere is perfectly -

4. 2A MCU JO (DOCTOR WHO BREAKS OFF, SNIFFING IN SOME ALARM. JO LEAVES THE TARDIS)

JO: It smells.

DOCTOR WHO: That's odd.

5. 3A A/B JO: Sort of farmy./

6. 2A A/B DOCTOR WHO: Gaseous sulphides Low concentration. Nothing to worry about./

PAUSE

(3 next)

- 1 - (5)

~~029~~ 034



7. 3A  
CU DOCTOR

4. INT. HOLD. DAY.

Pull back to 2-s (AS BEFORE)

DOCTOR WHO: Well, I can assure you that the last time I was here the air was like wine.

JO: Doctor, are you <sup>certain</sup> sure we are here?

DOCTOR WHO: Where?

JO: Where you think we are. I mean, Are you sure you can steer the Tardis properly?

8. 2A  
MCU JO

DOCTOR WHO: My dear Jo, I don't steer the Tardis. I programme it. And according to programme this is Metebelis Three, the famous blue planet of the Acteon Galaxy -

9. 3A  
2-s A/B

JO: Doctor, listen! /

(MUFFLED THUMP OF SHIP'S ENGINES)

DOCTOR WHO: How very interesting! We appear to be in some kind of machine, Jo.

JO: Yes, and it's moving! I can feel it.

DOCTOR out R

DOCTOR WHO: You're right ... Well, come on.

JO: Where are we going?

(4 next)



- 3 -

DOCTOR WHO: To find out where we are10. 4A  
MCU DOCTORJO: I thought you knew./11. 3A  
MCU JODOCTOR WHO: Ah! ...Well, we may have slightly overshoot the blue planet. But we must be on one of the planets in that group. We'll soon see.

(HEN NOISE OOV)

HEN NOISE

1.22

P A U S E (HENS/SWINGER IN - CAM. 4 MOVE IN)

12. 2A  
M2-s JO/DOCTORJO: Doctor!DOCTOR: Now what's wrong?JO: Something - something moved over there!

Pull back with them.

(THEY ADVANCE CAUTIOUSLY AND COME UPON A PEN FULL OF CHICKENS. JO SIGNS IN RELIEF)

Crane down to shoot thro' cage

Chickens!

DOCTOR WHO:(BENDS) Hulloo.

(ANGRY HEN NOISE)

HEN NOISE

DOCTOR WHO:(TO HENS) We are friends.13. 4A  
C2-s DOCTOR/JOJO: Try clucking./DOCTOR WHO:(STANDING) When you've travelled as much as I have, Jo, you'll learn not to judge by appearances. These creatures may look like chickens - but for all we know they may be the intelligent life form of this planet./14. 2A  
CU JO

(4 next)

- 3 -



(On 2)

- 4 -

15.

4A  
MCU CRATE

JO: They not only look like chickens,  
they are chickens. And what about  
this? /

(JO TAPS A CRATE,  
INDICATING THE  
STENCILLING ON ITS SIDE)

DOCTOR WHO: (READS) Singapore....

16.

2A  
2-s JO/DOCTOR

JO: The Acteon Galaxy, you said,  
Doctor? /

(DOCTOR GOES - JO  
CLUCKS)

4 to 4B

DOCTOR: Do come on, Jo.

17.

3A  
MS DOCTOR/JO

JO: Bye! /

(DOCTOR CLIMBS LADDER)

RECORDING BREAK

9.34

NOT RECORDED DURING THIS EPISODE

TK.SEQUENCE 3A

Ext.Ship.Day

A SEAMAN comes down a ladder.  
After a moment, the door is cautiously  
opened by the DOCTOR. he waits for  
the SEAMAN to disappear. JO'S  
face appears. She opens her mouth  
to speak.

(3 next)

- 4 -



DR.WHO: Ssh!

JO: (WHISPERING) It's just an ordinary ship.

DR.WHO: (WHISPERING) Appearances can be very deceiving,Jo. There's something very wrong here.

JO: There's something wrong with the TARDIS, you mean. We're still on earth, aren't we?

DR.WHO: No,that's impossible.

JO: You never admit you're wrong do you?

DR.WHO: That's impossible too.

THE SEAMAN has gone.

DR.WHO: Come on. But keep down....

JO grins and follows him.

Arriving outside the saloon, they hear a voice.

DALY: (OOV) Splendid dinner, Absolutely topping....

THEY duck into the saloon.

CAMS: 4B, 3B, 2B

18. 3B  
Wide Shot Door

/BOOM B1/

DOCTOR/JO in, take them to chair

5. INT. PASSENGER SALOON. DAY

19. 2B  
MS Door  
Pull back with DALY

(THE DOCTOR AND JO COME IN AND HIDE)

DALY: You say the cook's a Madrassi, Andrews?

(4 next)



Rewrite Ep. 1 PPP

ANDREWS: I believe so, sir.

DALY: Find the Madrassi boys  
a bit idle meself. Won't have 'em  
on the plantation. Still I must say  
your fellow knows how to curry a  
chicken. Sundowner? /

20.

4B

Deep Group Shot

DOCTOR/JO fgd.

ANDREWS/CLAIRE bgd.

ANDREWS: Not for me, sir.

DALY: Claire?

CLAIRE: No, thank you, Daddy. John  
and I thought we'd take a turn around  
the deck.

(TURN TO NEXT PAGE)

3  
(3 next)



(On 4)

ANDREWS: Care to join us, sir? It's a glorious evening.

(DALY HAS POURED  
HIMSELF A DRINK)

21. 3B  
CMS DALY

Pan him L

DALY: No, you two run along. I'm going to do a spot of reading - determined to finish this book before we reach Bombay.

22. 2B  
MCU CLAIRE

CLAIRE: Well, we're due there tomorrow. How much have you got left?

23. 3B  
CMS DALY

DALY: Only another two chapters.

24. 2B  
Loose 2-s ANDREWS/  
CLAIRE

(HE SETTLES INTO  
A CHAIR) /

ANDREWS: We'll see you later then, sir.

Pan them R to  
door to include  
DALY

(EXITING WITH CLAIRE)

Twenty times round the deck is a mile, Claire. So if we put our best feet forward.....

CLAIRE: Get away with you.

(THEY EXIT.

DALY TAKES A SIP  
OF HIS DRINK AND  
STARTS TO READ. /

25. 3B  
2-s JO/DOCTOR

CUT AWAY:

26. 4B  
CMS DALY

JO AND DOCTOR WHO,  
CROUCHED, WATCHING  
FROM THE STAIR WELL.

27. 3B  
C2-s JO/DOCTOR

28. 4B  
MCU DALY

(3 next)



(On 4)

- 8 -

29. 3B DAILY STARTS TO NOD.  
C2-s JO/DOCTOR

30. 4B JO AND DOCTOR WHO  
CU DAILY TIPTOE INTO THE  
 SALOON.

31. 2B ANDREWS AND CLAIRE  
CMS CHAIR PASS THE WINDOW.  
DOCTOR/JO peep JO AND DOCTOR WHO  
over it FREEZE.

WE HEAR ANDREWS  
 LAUGH)

32. 4B  
Deep Shot JO/DOCTOR  
fgd./DOOR bgd.

CLAIRE:(V.O) No, really, I love musical  
 plays. I saw 'Lady be Good' four times.  
 And don't you think that young American  
 chap was marvellous? You know, Fred  
 something ... Fred Astaire....

33. 2B  
Loose 2-s JO/  
DOCTOR (HER VOICE TRAILS  
 Take them to door AWAY.

34. 3B DAILY'S SNORES  
CMS DAILY

35. 2B  
2-s A/B

I  
 T  
 V

c  
 t  
 e

:

:

DOCTOR WHO: There's only one  
 explanation.

(HE IS PROWLING  
 ROUND, CAREFULLY  
 EXAMINING THE  
 SALOON.  
 JO IS DODGING  
 BEHIND HIM)



4.26

JO: What's that?

JO out R

DOCTOR WHO: This isn't earth. *It just looks like it.*JO: All right, doctor. I'll convince you.*y.*36. 3B  
MS DALY

JO in L

(SHE CAREFULLY TAKES  
THE BOOK FROM DALY'S  
LAP)

Pan her to DOCTOR

Here. Look *at that*37. 2B  
CU DOCTORDOCTOR WHO: (READS) Mmm.... *1996*JO: Convinced?38. 4B  
2-s DOCTOR/JODOCTOR WHO: No./JO: (OUTRAGED) Oh! You're so - so stubborn! And you ought to have an L - plate on that police box. You don't know where you're going in it!Pull back with  
themDOCTOR WHO: Come on, Jo.

(HE TAKES HER ARM)

39. 3B  
MCU DOCTORJO: Where are we going?DOCTOR WHO: Back to the Tardis.JO: What for?40. 4B  
CU JODOCTOR WHO: I don't know what's happening here but I don't like it./

(2 next)



5.19.

(On 4)

- 10 -

(THE DOCTOR LOOKS AT HER)

DOCTOR WHO: Do you want to stay?

JO: I just want you to admit the truth, Doctor. Instead of swanning round in some distant galaxy we've just slipped back about forty years in time. We're on a little cargo boat in the Indian Ocean.

41. 2B  
Loose 2-s JO/  
DOCTOR

Take them to  
chair

(BEFORE THE DOCTOR CAN  
ANSWER THERE IS AN EAR-  
SPLITTING BELLOW FROM  
OUTSIDE.

42. 3B  
MCU DALY

CLAUDE SCREAMS - ANDREWS  
GIVES A YELL.  
DALY LEAPS FROM HIS CHAIR.

THE DOCTOR PULLS JO BACK  
INTO THE CORNER BY THE  
STAIRWELL.

P A U S E (LINE UP C.S.O.)

43. 4B (C.S.O.)  
Wide Shot Door  
ANDREWS/CLAIRE in  
DALY in R

DALY: What's going on?

44. 5X  
MONSTER (P. K. Osmolus)  
rearing up outside  
Saloon window

ANDREWS: Some kind of monster, sir.  
It's hideous -

(AGAIN THE NOISE AND  
THIS TIME THERE IS A  
CRASH THAT SHUDDERS  
THROUGH THE SHIP)

(3 next)

- 10 -



(CLAIRE SCREAMS AGAIN  
AND SHRINKS BACK.

ANDREWS HOLDS HER)

45. 3B DALY: What the deuce is it?  
C2-s JO/DOCTOR /

DOCTOR WHO (TO JO): A plesiosaurus!

JO: What?

46. 4B (C.S.O.) DOCTOR WHO: Incredible. If this is  
A/B 1926, the plesiosaurus has been  
extinct for a hundred and thirty  
million years!

47. 5X DALY: (FROM WINDOW) It's gone back  
MONSTER into the sea.  
disappearing

48. 2B ANDREWS: I'll get a rifle. It might  
2-s CLAIRE/ANDREWS attack again. Here, Major Daly, if  
you'll take care of Claire ....  
Pan them to DALY

DALY: Of course. By Jove, what a  
monstrous beast!

(ANDREWS EXITS)

CLAIRE: It was awful....horrible!



(On 2)

- 12 - There, there, child. Sit down.

DALY:/ Never seen anything like it in my life. I say, I wonder if it'll come back?

CLAIRE: Oh, no!

You could do with a peg

DALY:/ Might get a shot at the brute next time. What a head, eh? Love to have that on the club wall.

49. 3B  
2-s JO/DOCTOR

Take them to door

(HE IS STILL STARRING  
FASCINATEDLY THROUGH  
THE WINDOW.

THE DOCTOR MOTIONS  
TO JO AND THEY SNEAK  
TOWARDS THE STAIRS.

50. 4B  
MCU CLAIRE

CLAIRE TURNS & SEES THEM.

CLAIRE:.. Oo!

51. 2B  
2-s JO/DOCTOR

DALY: (OOV) Hullo

DOCTOR WHO: <sup>Hullo</sup> Topping day, what?

52. 4B  
2-s CLAIRE/DALY

(HE EDGES ON)/

DALY: I say, just a moment! Are you passengers?/

53. 2B  
2-s A/B

DOCTOR WHO: Only temporarily.

DALY: What?

54. 4B  
2-s A/B

JO: He means only to Bombay. /

DALY: By Gad, I thought my daughter and I were the only passengers.

55. 2B  
MCU JO

CLAIRE: Where did you come aboard?/

JO: Oh - at Port Said.

(4 next)



CLAIRE: But I don't understand. Why haven't we met before?

56. 4B  
MCU DALY JO: Well - you see, my Uncle hasn't been well. /

57. 2B  
MCU DOCTOR DALY: Poor traveller, eh? Not used to it, I suppose. /

DOCTOR WHO: On the contrary, sir, I -

58. 4B  
MCU DALY DALY: Splendid! We've got a four for bridge. Or if you prefer Mah Johng -

59. 3B  
3-s DOCTOR/JO/  
ANDREWS (ANDREWS AND A SEAMAN ENTER, BOTH CARRYING RIFLES)

60. 4B  
2-s CLAIRE/DALY ANDREWS: <sup>No sign of the beast</sup> Who are these people? /

DALY: Don't you know, Andrews?

61. 3B  
MCU ANDREWS CLAIRE: They said they joined the ship at Port Said. /

ANDREWS: Stowaways, eh?

DALY: Stowaways?

62. 2B  
MCU JO-2-s ANDREWS: Where have you been hiding? /  
(JO AND THE DOCTOR LOOK AT EACH OTHER)

63. 3B  
CU DOCTOR JO: You tell them, uncle. /

(THE DOCTOR SIGHS RESIGNEDLY)

P A U S E

7.12.



SWINGER IN

CAMS: 4B, 3B, 2B

64. 3B  
CU ANDREWS

/BOOMS C1/B1/

7. INT. PASSENGER SALOON. DAY.

(AS BEFORE)

65. 2B  
2-s DOCTOR/JO

ANDREWS: The Captain could have you  
put in irons - you realise that? /

66. 3B  
CU ANDREWS

DOCTOR WHO: My dear fellow, do you  
really think that's necessary? /

67. 4B  
2-s CLAIRE/DALY

ANDREWS: Not if you start telling  
the truth. /

68. 2B  
MCU JO

CLAIRE: Oh, stop bullying them,  
John! /

69. 4B  
2-s CLAIRE/DALY  
Pan DALY R

JO: Yes, stop bullying us. /

70. 2B  
MCU DOCTOR

DALY: I say, why don't we all have  
a drink and talk this over like  
civilised people? /

71. 3B  
CMS ANDREWS / SEAMAN

DOCTOR WHO: An excellent suggestion,  
major. I'll have a small -

72. 4B  
CMS DALY

ANDRES: Major Daly, these people  
are stowaways, quite possible  
criminals and either unable or  
unwilling to give a satisfactory  
account of themselves! /

DALY: Oh, dash it all! The fellow  
is a Sahib you know!

ANDREWS: Nevertheless, this is not  
a social occasion.

(3 next)



(On 4)

DALY: Oh, all right! Handle the situation your way. Personally I can't see why we shouldn't extend basic hospitality -

ANDREWS: I'd like to offer them the hospitality of your cabin, sir.

DALY: What?

ANDREWS: Until the Captain is free to deal with them.

DALY: Very well. Yes, they can have my cabin. /

73. 3B  
Group Shot, fav.  
ANDREWS

ANDREWS: Thank you. (TO JO AND DOCTOR) In that case, you two follow me. (TO SEAMAN) You bring up the rear.

73A Pan R with  
DOCTOR  
MCW DOCTOR

DOCTOR WHO: (TO JO) You see, we should've left when I wanted to.

74. 4B (Outside door)  
MS GROUP  
Pan them L  
(THEY EXIT)

75. 3B  
CU DALY DALY: Run business, eh? Not my idea of stowaways.

P A U S E

8. 9.

76. 3B  
CUT IN SHOT OF  
MAGAZINE  
(DOCTOR'S/JO'S  
HANDS)

or

RECORDING BREAK



CAMS: 4C, 3C, 5C

77. 5C /BOOM D1/FISHING ROD/  
MS LADDER 8. INT. PASSAGE. DAY.
78. 4 C (Pushed in)  
LS Down Corridor (ANDREWS OPENS A  
Take DOCTOR down CABIN DOOR.

THE DOCTOR WHO,  
FOLLOWING BEHIND,  
STOPS SUDDENLY AND  
LOOKS AT THE FLOOR.  
HE STOPS TO EXAMINE  
A BRIGHT OCTAGONAL  
METAL PLATE SET IN  
THE RUBBER)

DOCTOR WHO: Look at this, Jo!

ANDREWS: Come on - in here!

79. 3C (On DOCTOR'S  
Low Angle look) DOCTOR WHO: Are there many of these  
ANDREWS/ about the ship?  
JO/DOCTOR

ANDREWS: What?

(DOCTOR WHO EXAMINES  
THE PLATE MORE  
CLOSELY)

80. 4C DOCTOR WHO: These./ Is this the  
CU PLATE on Floor only one?

81. 3C  
A/B ANDREWS LOOKS AT  
THE FLOOR, CLEARLY  
PUZZLED)

ANDREWS: There's nothing there.

JO: You mean you can't see it?

(4 next)



(On 3)

- 17 -

82.

4C

CU DOCTOR

ANDREWS: Get into that cabin!  
And you!

83.

3C

A/B

(JO AND DOCTOR  
WHO ENTER THE  
CABIN)

PAUSE

CAMS: 4C, 3C

84.

4C

Deep GROUP SHOT

/BOOM DI/

9. INT. CABIN. D.Y.

(ANDREWS FOLLOWS  
THEM IN.  
THE SEAMAN STANDS  
IN THE DOOR)

ANDREWS: I've a crew of lascars who  
try to make a fool of me every trip.  
They've never managed it yet ~~so~~ and neither

85.

3C (pushed in) ~~will you won't!~~

CMS DOCTOR &

Plan on wall

DOCTOR WHO: Don't underestimate us, si.

(HE IS LOOKING  
AT A PLAN OF  
THE SHIP ON  
THE WALL)

Is this the S.S. Bernice?

ANDREWS: Are you trying to pretend  
you didn't even know that?

DOCTOR WHO: I didn't but now I do -  
it makes everything much clearer.  
Thank you./

86.

4C

2-s ANDREWS/SEAMAN

(3 next)

- 17 -



9.10.

ANDREWS: All right! I'm going to lock you in here until the Captain is ready to see you. And that might not be for a long time! He's a busy man.

87. 3C  
MS DOCTOR (ANDREWS GLARES AND SLAMS OUT. A KEY RATTLES IN THE LOCK. DOCTOR WHO SITS DOWN THOUGHTFULLY.) DKM

88. 4C  
2-s DOCTOR/JO JO: All right, doctor - what's clear?

DOCTOR WHO: Hmm?

89. 3C  
CMS DOCTOR JO: You said everything was much clearer. /

DOCTOR WHO: Relatively speaking. That plate in the floor... and an extinct monster ... Yes, it's really most interesting.

Push in to MCU JO: Do you believe Andrews couldn't see it?

DOCTOR WHO: What?

JO: The plate in the floor!

90. 4C  
MCU JO DOCTOR WHO: Oh yes. Blocked from his consciousness. Well, it would have to be, if I'm right, because it's not part of the fabric of the ship. /



950

JO: I'd have said it was very much part of the ship. A great lump of ...

91. 3C DOCTOR WHO: Of what, Jo?/ Not steel,  
MCU DOCTOR iron, copper, aluminium - that metal  
92. 4C just isn't known on earth./  
MCU JO

JO: But we are on earth! We must be. I mean this ship, the chickens, the people ... You're not going to try to tell me Major Daly is an alien from another planet, are you?

DOCTOR WHO: No.

93. 3C JO: Well then! /  
MS DOCTOR

Pan him R to 2-s

(DOCTOR WHO TAPS A CALENDAR ON THE WALL. IT IS FOR 1926 AND IS OPEN AT THE MONTHS OF MAY AND JUNE. SOMEONE HAS CROSSED OFF THE DAYS BETWEEN MAY 10TH AND JUNE 4TH)

94. 4C CU CALENDAR / *2000s*  
*aim in the fold*

Look,

95. 3C DOCTOR WHO: Major Daly's been keeping  
2-s A/B track of the date./ I suppose the  
name of this ship means nothing to you?

JO: Should it?

DOCTOR WHO: *he is* For a time the Bernice was the centre of as famous a sea-mystery as the Marie Celeste.

JO: Why, what happened?

*Tides* DOCTOR WHO: Nobody ever knew. A freak wave was the favourite popular explanation but the Indian Ocean was as calm as a mill-pond that night.

JO: You mean she sank?

96.

4C

CU JO

DOCTOR WHO: She vanished, Jo. Two days from Bombay on the night of June 4th, 1926, the ~~S~~Bernice just disappeared from the face of the earth./

(JO LOOKS AT THE CALENDAR,  
THEN AT DOCTOR WHO?)

*According to that calendar*  
JO: Disappeared? On June 4th? But that's today!

DOCTOR WHO: Intriguing, isn't it?

(JO IS STARING FROM  
THE PORTHOLE. SHE SAYS  
NOTHING FOR A MOMENT)

97.

3C

MCU CLOCK

DOCTOR in R

JO: Shall I tell you something else that's intriguing. When we came in here, that clock said twenty-five to eight. Now look at it!

*PAUSE*  
(IT NOW READS SIX-FORTY)

11.07

Pan him to 2-s

DOCTOR WHO: So you've noticed that? Well done! Perhaps you've noticed another thing? It's broad daylight outside. *That I tell you something you may not have noticed. It's broad daylight outside.*  
JO: So?

DOCTOR: If it really is after dinner and we really are in the Indian Ocean, it should be dark by now.

(4 next)



V.P.T.

(On 3)

- 21 -

DOCTOR out R

JO: I don't get it.

98.

4C  
MS DOCTOR

(DOCTOR WHO GOES TO THE  
DOOR AND EXAMINES THE  
LOCK)

Sonic screwdriver?

99.

3C  
MCU JO

DOCTOR WHO: That only works on  
electronic locks Jo - we need  
something more primitive.

100.

4C  
A/B

JO: Skeleton key?

101.

3C  
MCU JO

DOCTOR WHO: If we had any?

(JO PRODUCES A BUNCH)

102.

4C  
MCU DOCTOR

JO: Allow me, Doctor!

P A U S E

11.45.

8276

(3 next)

- 21 -

CAMS: 4C, 3C

103.

3C

2-s DOCTOR/JO

/BOOM D1/

12. INT. PASSAGE. DAY.

(DOCTOR WHO AND JO  
ARE KNEELING AND  
EXAMINING THE  
OCTAGONAL PLATE IN  
THE FLOOR)

DOCTOR WHO: It's designed to slide  
open.

JO: But how does it work?

DOCTOR WHO: Anti-magnetic cohesion. *I shall*  
*think*

JO: I've never heard of it.

104.

4C

(pushed in)

MCU JO

DOCTOR WHO: No, I'm afraid you *would have*  
*been* born a thousand years too early. *for this*

JO: I love being with you, Doctor.  
It makes me feel so young ... Can  
you open it?

105.

3C

2-s A/B *MCU Doctor*

DOCTOR WHO: Not without a magnetic  
core extractor.

JO: So that's that.

(DOCTOR WHO STANDS)

106.

4C

MCU JO

DOCTOR WHO: Far from it. I happen  
to have one in the Tardis.

(3 next)



V.J.P.E.  
(On 4)

- 25 -

JO: I might have known you wouldn't travel without one. But there is one little problem.

DOCTOR WHO: Getting to the Tardis.

107. 3C  
MCU DOCTOR

JO: Exactly. It means we have to go through the passenger saloon./

108. 4C  
2-s DOCTOR/JO

DOCTOR WHO: Well, they can only lock us up again./

JO: ~~T~~

DOCTOR WHO: Come on.

(THEY CREEP OFF DOWN  
THE PASSAGE)

84.76 - MAGAZINE RECORDING BREAK

1923.

~~JOHN HARRIS~~

CAMS: 5B, 4B, 3B, 2B

109. 5B  
MCU DALY

/BOOMS CL/BL/

13. INT. SALOON. DAY.

Pull back to 2-s  
ANDREWS/CLAIRE

DALY: Splended dinner. Absolutely  
~~topping~~ ... You say the cook's a  
Madrassi, Andrews?

DALY out R

ANDREWS: I believe so, sir.

DALY: Find the Madrassi boys a bit  
idle meself. Won't have 'em on the  
plantation. Still I must say your  
fellow knows how to curry a chicken.  
Sundowner?.

ANDREWS: Not for me, sir.

DALY: Claire?

CLAIRE: No thank you, daddy. John  
and I thought we'd take a turn ~~on~~ <sup>around</sup>  
~~the~~ deck.

(4 next)

- 23 -

(On 3)

- 24 -

ANDREWS: Care to join us, sir? It's a glorious evening.

110. 4B  
MS DOCTOR/JO  
DOCTOR out R

(DAILY HAS POURED HIMSELF A DRINK.)

111. 5B  
MS DOOR  
DOCTOR in L

CUT DAILY.

J. AND DOCTOR WHO CROUCHED BEHIND A BOOKCASE BY THE DOOR.

THEY LOOK AT EACH OTHER AND CREEP FURTHER INTO THE SALOON, DUCKING BEHIND A SOFA.)

112. 4B  
MS JO

DAILY: No, you two run along. I'm going to do a spot of reading - determined to finish this book before we reach Bombay.

Pan her R to 2-s

CLAIRE: Well, we're due there tomorrow. How much have you got left?

DAILY: Only another two chapters.

(HE SETTLES INTO A CHAIR)

ANDREWS: We'll see you later then, sir. (EXITING WITH CLAIRE) Twenty times round the deck is a mile, Claire. So if we put our best feet forward ...

*And he's on his way with you*  
(THEY EXIT.)

DAILY TAKES A SIP OF HIS DRINK AND STARTS TO READ.

CUT DAILY)

113. 5B  
CU JO

JO: Doctor, it's exactly the same as before!

114. 4B  
C2-s DOCTOR/JO

DOCTOR WHO: Yes.

(5 next)



(On 4)

JO: But -

DR.WHO: Sssh!

115. 5B (DALY IS STARTING TO NOD.  
MS DALY thro' THE DOCTOR PUSHES JO AHEAD  
door OF HIM TOWARDS THE STAIRS.

DOCTOR/JO in R ANDREWS AND CLAIRE PASS  
THE WINDOW.

JO AND THE DOCTOR FREEZE.

WE HEAR ANDREWS LAUGH.)

115A-3  
115B 4  
2-s DOCTOR/JO  
3B  
MS DOOR  
Pan DOCTOR to  
DALY  
CLAIRE: (V.O.) No, really, I  
love musical plays. I saw 'Lady  
Be Good' four times. And don't  
you think that young American  
chap was marvellous. You know,  
Fred Somebody. Fred Astaire...

116. 3B  
MS DOOR  
Pan DOCTOR to  
DALY  
(HER VOICE TRAILS AWAY.  
DALY'S HEAD SINKS ON TO HIS  
CHEST AND THE BOOK SLIPS  
FROM HIS HAND)

117. 2B  
MCU JO  
JO: Come on, Doctor. Let's get  
out of here.

118. 4B  
2-s JO/DOCTOR  
DR.WHO: Hang on a moment, Jo.  
If my theory's right, we'll  
be getting confirmation any  
minute.

JO: Theory? What theory?

DR.WHO: About what's happening to  
this ship. /

119. 2B  
MCU JO

JO: Well what is happening? It's  
just like a gramophone record -  
like a stuck gramophone record. /

120. 4B  
MCU DOCTOR

(On 4)

1

2

DR.WHO:

yes. They've all been programmed  
to repeat a simple behaviour  
pattern -/

121. 2B  
MCU JO

JO: That monster - the plesiosaurus.  
Was that programmed too?

DR.WHO: I imagine so.

JO: But it's from a different  
time, doctor. There weren't any  
plesiosauruses in 1926./

122. 4B  
MCU DOCTOR

DR.WHO: Exactly. Historically  
speaking this collection is a bit  
of a jumble./

123. 2B  
CU JO

JO: You think this ship...I  
mean this is part of a collection?  
It seems so ordinary./

124. 4B  
CU DOCTOR



(On 4)

DOCTOR WHO: *Jo,* Have you ever watched a small boy filling a rock-pool with sea creatures? After a few moments they behave quite normally. Only the boy, looking down at them, knows their environment is different. /

125. 2B  
MCU JO

*Pull back to 2-s*

JO: Human beings are slightly more intelligent than whelks:

DOCTOR WHO: And they were collected by slightly more sophisticated means than a pail of water. Everything is relative, Jo.

(JO FROWNS THOUGHTFULLY)

JO: I'm sorry, Doctor, I just can't take it in.

DOCTOR WHO: Stand by for blast off.

*Jo: But Doctor...*

126. 3B  
C2-s DOCTOR/JO

*then reaction*

*ROAR*

(HE IS INTERRUPTED BY THE MONSTER'S BELLOW FROM OUTSIDE.

14.59.

RECORDING PAUSE (LINE UP CSO)

CLAIRE SCREAMS, ANDREW GIVES A YELL. DALY LEAPS FROM HIS CHAIR.

127. 2B  
Deep 3-s ANDREWS/  
CLAIRE/DALY

THE BELLOW IS REPEATED AS ANDREWS AND CLAIRE COME TUMBLING INTO THE SALOON)

DALY: What on earth ...

128. 3B (C.S.O.)  
MS Door

ANDREWS: Some kind of monster, sir. It's hideous /

129. 5X  
MONSTER

(AGAIN IN THE NOISE AND THIS TIME A CRASH SHUDDERS THROUGH THE SHIP)

(2 next)

Rewrite Ep.1 PPP  
(On 3 & 5)

= 28 -

(A GREAT HEAD CASCADING WATER,  
REARS UP OUTSIDE THE SALOON  
WINDOW)

(CLAIRE SCREAMS AND SHRINKS  
BACK. ANDREWS HOLDS HER)

DALY in

130.

2B

~~2-s~~ ANDREWS/  
CLAIRE

DALY: What the deuce is it?  
(FROM WINDOW) It's gone back  
into the sea./

ANDREWS: I'll get a rifle. It  
might attack again. He e, Major  
Daly, if you'll take care of ~~Cla~~ ire....

DALY: Of course. By jove, what  
a monstrous beast!'

(ANDREWS EXITS)

CLAIRE: It was awful.....horrible!

131.

3B

~~62-s~~ JO/DOCTOR

Pan them R &  
pull back to 2-s  
DALY/CLAIRE

DALY: There, there, child, sit  
down. Never seen anything like  
it in my life. I say,  
I wonder if it'll come back?

DALY: You could do with a peg.  
Might get a shot at the brute  
next time. What a head, eh?  
Love to have that on the club  
wall.

(DALY DRINKS WHISKY)

RECORDING BREAK

15.40

4  
(4 next)

- 28 -



CAMS: 2A, 4A

132. 4A MS Door /BOOM A1/  
14. INT. HOLD. D.Y.

DOCTOR in

(DOCTOR WHO AND JO ENTER  
 AND HEAD FOR THE TARDIS)

Pull back & pan  
 him to TARDIS

DOCTOR WHO: Shan't be a moment Jo.  
 I'll just get that magnetic core  
 extractor ...

JO in

(HE ENTERS THE TARDIS)

JO: Do we have to hang about here  
 Doctor? Can't we just leave now?

DOCTOR WHO: (V.O.) Where's your  
 scientific curiosity Jo? Don't you  
 want to know what's going on? x

JO: Not much, no.

133. 2A CU JO (SHE LOOKS DOWN THE END  
 OF THE HOLE)

Doctor!

DOCTOR WHO: (V.O.) Shan't be a moment.

134. 4A A/B JO: (WIDE-EYED IN FEAR) Doctor!! /

(SHE SHRINKS BACK.  
 DOCTOR WHO COMES  
 OUT)

DOCTOR WHO: What's wrong, Jo?



(On 4)

(A SHADOW BLOTS THE  
LIGHT.

HE LOOKS UP.

135. ~~2A~~  
CU DOCTOR

~~WATER~~ ~~NOT~~ ~~CU~~ ~~IN~~ ~~WATER~~

16.05

P A U S E (LINE UP C.S.O.)

136. ~~4A~~ (C.S.O.)

~~W.S.~~ ~~DOCTOR~~ ~~JO R~~

(A GIANT WRIST AND  
HAND IS REACHING TOWARDS  
THEM.

DOCTOR WHO FALLS BACK,  
CLUTCHING JO.

137

~~SX~~

~~HAND~~

THEY SHRINK AGAINST THE  
TARDIS...

THE GIANT HAND CROSSES  
ABOVE THE CRATES AND  
DIPS, FINGERS POISED  
MENACINGLY, HOVERING  
JUST ABOVE THEM AS WE

FADE)

RECORDING BREAK (REPLACE TARDIS)

16.14

TK. SEQUENCE 7

CLOSING TITLES

GRAMS: CLOSING MUSIC

SUPERIMPOSE SLIDES:  
(Please see Page 31)



EPISODE TWO: SHIP



HIGH ANGLE HAND  
moving in R.

- 1 -

CAMS: 2A, 4A

138. 4A (C.S.O.) /BOOM A1/  
Wide Shot A/B

1. INT. HOLD. DAY

139. 5X  
HAND & TARDIS

(REPRISE OF THE FINAL  
MOMENTS OF EPISODE ONE  
FROM JO'S SECOND CRY OF  
'DOCTOR'....

140. 2A  
2-s JO/DOCTOR

THEN AS THE GIANT HAND  
DIPS TOWARDS THEM,  
DOCTOR WHO TURNS AND  
PUSHES JO AWAY ROUND  
BEHIND THE TARDIS.  
THEY FLING THEMSELVES  
INTO A CORNER FORMED OF  
CRATES.

141. 4A (C.S.O.)  
Wide Shot A/B

142. 5X  
HAND & TARDIS

THE INDEX FINGER AND  
THUMB OF THE HAND  
CLOSE DELICATELY ON  
TO THE TARDIS.  
IT IS LIFTED INTO THE  
AIR AND WITHDRAWN AS  
THE HAND PULLS BACK INTO  
THE DARKNESS AT THE END  
OF THE HOLD.  
DOCTOR WHO RECOVERS FROM  
HIS SHOCK)

143. 2A  
2-s A/B

Followed by HOS N.

(4 next)

- 1 -

13<sup>u</sup>



(On 2)

DOCTOR for'd

DOCTOR WHO: Hey!

(HE LEAPS UP AND RACES  
AFTER THE HAND. BUT THERE  
IS NO WAY THROUGH THE  
PILED CRATES. HE HAS  
TO CLIMB TO THE TOP AND  
SCRAMBLE OVER THEM. AS  
HE REACHES THE END OF THE  
HOLD THE BULKHEAD IS  
CLOSING.  
IT CLANGS SHUT AT HIS  
FEET. HE KICKS  
PETULANTLY AT THE STEEL  
WALL.  
JO APPEARS OVER THE  
CRATES BEHIND)

144. 4A  
CMS JO

JO: Doctor - where's it gone?

Pan her L to 2-s  
DOCTOR/JO

(DOCTOR WHO INDICATES  
THE BULKHEAD, JO STARES,  
PUZ ZLED.)

But ... there's no way through!  
Are you sure?

DOCTOR WHO: The whole bulkhead  
swings open.

JO: It's solid steel. It must  
weigh tons and tons!

DOCTOR WHO: And it's probably held  
in place by a couple of tiny wingnuts.

JO: Tiny?

145. 2A  
MCU JO

DOCTOR WHO: Well, relatively speaking,  
you saw the size of that hand. ~~Come on,~~  
~~my dear.~~

JO: But there's only the deck above here.

DOCTOR WHO: That's what it looks like.

146. 4A  
A/B

JO: But we've been up there./

Pan DOCTOR R

DOCTOR WHO: Exactly. I told you this  
was no ordinary ship. *Come on*

(Pause next)



(On 4)

- 3 -

JO: Where are we going?

DOCTOR: We'll make our way back to the passage. We've got to find the Tardis. And that means finding a way of this ship!

*Page 49*

P A U S E

147. 5X  
CUT IN SHOT OF  
PLESIOSAURUS

P A U S E

(On to Page 4)

- 3 -



(NOT RECORDED IN THIS EPISODE)

TF. SEQUENCE 2

Ext. Deck. Day.

DOCTOR WHO and JO  
are flitting along  
from stanchion to  
hornpipe.

DOCTOR WHO: Down!

They duck under the  
cover of a lifeboat.

ANDREWS and CLAIRE  
come briskly along the  
deck.

CLAIRE: But I loved Chu Chin Chow.  
Daddy took me when I was a little girl.

ANDREWS:(LAUGHS) I tell you the whole  
thing's absolute rubbish!

CLAIRE: Oh, it wasn't! How can you  
say that?

ANDREWS: Because I've sailed into  
Shanghai fifty times, my girl. I  
know what Johnny Chinaman's like.

They pass on.

JO: I suppose we're due for the  
monster bit again any minute now.

DOCTOR WHO: Very probably.

JO: Then why are we hanging about?

They move on.

END TELECINE 2.



148. 2B

Deep 2--s DALY/

.. CLAIRE

7.

INT.

SALOON.

D.Y.

DOCTOR/JO into bgd.

(DALY IS STARING  
OUT OF THE WINDOW)

Pan R with them

*What a head, eh? have I have*  
DALY: ~~I wonder if the brute will~~ *stare on*  
~~attack again? I'd love to bag that~~  
~~head for the club wall, what?~~ *club wall.*

(BEHIND THEM DOCTOR  
 WHO GIVES JO A NUDGE,  
 INDICATING THE STAIRS)

(THEY MOVE FORWARD  
 TO THE STAIRS.  
 DALY TURNS AND SPOTS  
 THEM)

DALY: Hullo!DOCTOR WHO: Topping day, what?DALY: Absolutely splendid.

4  
 (4 next)



(On 2)

DOCTOR WHO: Ninety-nine skidoo..  
get on, old chap, Pip pip.

DALY: ~~Eh?~~

DOCTOR WHO: ~~Hurry, Jo.~~

149. 4B  
2-s CLAIRe/DALY DALY: ~~I say, are you passengers?~~ *Just a minute*

DOCTOR WHO: Don't you remember, you asked us that before?

150. 2B  
2-s JO/DOCTOR

DALY: ~~What? But I've never bally well seen you in all my life.~~ *Did I? I mean sorry I seem unci'd what!!*

151. 4B  
MCU DALY

DOCTOR WHO: (TO JO) You see, Jo?  
no memory traces.  
Fascinating.

152. 2B  
MCU DOCTOR

DALY: What's that, old chap? (HE  
LAUGHS) By Gad, you'll think me an  
absolute idiot but - d'you know,...

153. 4B  
MCU DALY

DOCTOR WHO: You've forgotten our names?

DALY: ~~I say! That's jolly clever!~~  
~~You a mind-reader? But I have known them~~  
~~old chap. I've never bally well seen you~~  
~~in all my life.~~

RECORDING BREAK (FIT FISH\_EYE LENS)

DALY: Well never mind, we've got a few p. bridge  
go. would you prefer Mat Long?

ANDREWS: No sign of the beest sir. Who are these  
people?

DALY: Don't you know Andrews?

ANDREWS: They say they joined the ship at Port Said.

ANDREWS: Stodaways eh (ANGRY AD END)

(3 next)

TO BE PLAYED IN AND  
DISOLVED ON 3/4.762

154. 3B (FISH EYE LENS) / SILENT SHOT/  
~~3-8~~ DOCTOR/JO/  
ANDREWS 9. INT. SALOON. DAY.

(ON THE SCREEN  
ANDREWS AND A  
SEAMAN ENTER  
THE SALOON  
CARRYING  
THEIR RIFLES.

2. 8.

PAUSE

155. 3B (FISH EYE LENS)  
A/B pulled back

ANDREWS  
ADDRESSES  
DOCTOR WHO AND  
THEN GESTURES  
ANGRILY.

DOCTOR WHO  
BACKS AWAY  
WITH A PROTECTIVE  
ARM AROUND JO)

155A 3B (FISH EYE LENS) - BETWEEN SC. 11/13.  
ANDREWS / DOCTOR TALKS  
TH clear.

RECORDING BREAK (REMOVE FISH EYE LENS)

PAUSE

15. PASSAGE AWAY

155B. 3B FISH EYE LENS  
DOCTOR/JO being arrested  
by ANDREWS / SEAMAN / DAY.



156. 4B  
CU ANDREWS 11. INT. SALOON. DAY.

(THE SEAMAN IS  
HOLDING DOCTOR  
WHO)

157. 2B  
2-s JO/DOCTOR ANDREWS: I want the truth!

DOCTOR WHO: We've tried to tell you  
the truth.

ANDREWS: You're stowaways.

158. 3B  
Deep Group Shot  
fav. ANDREWS JO: We're not stowaways!

ANDREWS: All right.

(HE STARTS TO  
REMOVE HIS JACKET)

CLAIRE: What are you doing, John?

159. 4B  
C2-s JO/DOCTOR ANDREWS: I'm going to thrash this  
fellow within an inch of his life!

(On 4)

- 9 - (18)

RUNNING SINGLE  
END

160. 2B  
CMS DOCTOR 13. INT. SALOON. DAY.

VT 3 -

Pull back to  
include ANDREWS

ANDREWS: Are you still sticking to  
that stupid story?

DOCTOR WHO: Afraid so, old chap.

ANDREWS: You'll regret it. I think I  
ought to warn you I used to box for  
my school.

(THEY SQUARE UP TO  
EACH OTHER DOCTOR  
WHO TAKING AN  
OLD-FASHIONED STANCE)

161. 3B  
C2-s CLAIRE/DALY

DOCTOR WHO: I think I ought to warn  
you - I took lessons with John. L.  
Sullivan.

DALY: By Jiminy, the fellow's got  
some pluck!

162. 2B  
A/B

DOCTOR WHO: Queensbury rules?

ANDREWS: Naturally.

163. 3B  
as directed

(THERE IS A BRISK  
SPARRING MATCH WHICH

164. 2B  
As directed

DOCTOR WHO CONCLUDES  
WITH CLASSIC KNOCKOUT)

EXTRA SHOT - DOCTOR HITTING ANDREWS

165. 4B  
Loose 2-s ANDREWS/  
DOCTOR

DOCTOR: Good afternoon

JO: This way!

⊗ DALY: Andrews

(DOCTOR WHO GRABS  
HIS COAT (AND CLOAK?)  
AND THEY RUN OUT  
OF THE CABIN)

166. 2B  
GROUP SHOT

CHARLIE: On John



(NOT RECORDED IN THIS EPISODE)

TK. SEQUENCE 4

Ext. Deck. Day

DOCTOR/JO running away  
from ANDREWS & Group

167. 4B  
GROUP SHOT

Pan ANDREWS R 14. INT. SALOON. DAY

(ANDREWS AND THE SEAMAN  
HAVE GOT THEIR RIFLES.  
THEY ARE FORCING THE DOOR)

ANDREWS: Cover the aft companionway  
- quick man!

(THE SEAMAN RUNS OFF  
ACROSS THE SALOON)

RECORDING BREAK

3-18.

(NOT RECORDED IN THIS EPISODE)

TK. SEQUENCE 5

Ext. Deck. Day

DOCTOR & JO run to a door  
off the deck.  
It is bolted on the  
inside.  
There is the bark of a  
rifle.  
A bullet whines and  
richochets past them.

ANDREWS is above them  
taking aim again.  
They run, dodging.  
The rifle cracks again.

ANOTHER ANGLE:

ANDREWS and DALY come  
running along the deck.  
Ahead of them they see  
JO and DOCTOR WHO  
climbing a companionway.

ANOTHER ANGLE:

DOCTOR WHO and JO run  
along a section of the  
deck and stand, panting  
for breath, at a corner  
vantage point.

JO: How many times round the deck  
is a mile?

DOCTOR WHO: Let's try that door.

They run across the deck  
to the door. As they pass  
through a bullet splinters  
the woodwork above them.

CAMS: 4C, 3C, 2C, 5C VT3

168. 5C /BOOM DL/FISHING ROD/  
MS LADDER 15. INT. PASSAGE. DAY.  
DOCTOR/JO in  
& out

P A U S E (TO RELIGHT LADDER)

(THE FUGITIVES COME  
RACING ALONG THE  
PASSAGE.  
THEY COME TO THE  
PANEL IN THE FLOOR.

169. 4C ARMED SEAMEN  
DOCTOR/JO into MS APPEAR AT THE END  
OF THE PASSAGE.

170. 5C DOCTOR WHO SWINGS  
MS LADDER A STEEL WATERTIGHT  
SEAMAN in DOOR SHUT.

171. 3C A BULLET SMACKS  
2-s JO/DOCTOR AGAINST IT AS HE  
BRACES HIS BACK TO  
HOLD THE DOOR)

172. 5C  
A/B

173. 2C  
DOCTOR closes door

SEAMAN: There they  
are!  
JAGdish  
KUMAR

(4 next)



(On 2)

(CLANG OF DOOR -- SHOT &amp; RICOCHET)

174.

4C

MS DOCTOR at door

(HE HANDS IT TO HER)

JO: How does it work?

175.

3C

CMS JO

DOCTOR WHO: Hold it flat, Now move it along the edge of the panel - that's it -

DOCTOR in to 2-s

ANDREWS AND DALY  
AND SOME MORE  
ARMED SAILORS ARE  
ADVANCING MENAC-  
INGLY DOWN THE  
PASSAGE.  
DOCTOR WHO GRABS  
A PISTOL FROM A  
WALL CLIP.

ANDREWS LEVELS  
HIS RIFLE)

176.

4C

Deep Shot DALY/  
ANDREWS fgd.  
DOCTOR/JO bgd.

ANDREWS: (OOV) On your feet.

SEAMAN into R bgd.

DALY: We've had enough of your nonsense.

(ANDREWS CLICKS THE  
BOLT ON HIS RIFLE.

HE NODS TO THE  
SEAMEN, ANDREWS AND  
THE SEAMEN TRAIN  
THEIR RIFLES ON TO  
JO AND DOCTOR WHO.

177.

3C

2-s JO/DOCTOR

Rifles in fgd.

JO CLUTCHES DOCTOR  
WHO'S ARM)

ANDREWS: Right, Gosan!JO: Doctor!DOCTOR WHO: (TO ANDREW) No! You can't....

(4 next)

(On 3)

- 13 - (23)

178.

4C  
A/B

17. INT. PASSAGE. DAY.

Crab L to take  
GROUP down passage

(A WHISTLE SOUNDS  
THROUGH THE SHIP.  
DALY AND ANDREWS  
FREEZE FOR A MOMENT.  
THEN IT IS AS THOUGH THE  
EXISTENCE OF DOCTOR  
WHO AND JO HAS BEEN  
WIPE FROM THEIR  
MEMORY. THE CYCLE  
HAS STARTED AGAIN)

179.

2C

2-s DALY/ANDREWS

DALY: Ah, dinner! Splendid.  
Who the devil are those two?

180.

4C  
A/B

ANDREW: I hope there's something  
decent tonight. I'm feeling quite  
peekish.

181.

3C

2-s JO/DOCTOR

(THEY ALL TURN AND  
MOVE BACK DOWN THE  
PASSAGE.)

PAUSE (4 to 4D - 3 to 3B  
2 to 2B)

4.35

JO AND DOCTOR WHO  
STARE AT EACH OTHER.  
SHE IS ABOUT TO ASK  
A QUESTION HE TOUCHES  
HIS LIPS. THEY TIPTOE  
TO THE PANEL AND JO  
USES THE CORE EXTRACTOR  
TO SLIDE IT OPEN.)

182.

4D

2-s JO/DOCTOR

JO: It's some sort of shaft, Doctor.

DOCTOR WHO: Good, Down you go.

P A U S E (CHANGE TO SNIPE - CAM 4)

5.00.

(3 next)



- 14 - (31)

CAMS: 5Y, 3B, 2B

VT3

183. 3B CU DALY /BOOM B1/

22. INT. SALOON. DAY.

Pull out to deep  
3-u  
-s

(DALY STRUGGLES  
OUT OF HIS CHAIR,  
HE MOPS HIS FACE)

DALY: Sun spots.

ANDREWS: What?

DALY: Causes intense local heat.  
Like a magnifying glass, doncha know?

ANDREWS: Really?

184. 2B MCU CLAIRE DALY: Or refraction in the atmosphere.  
Logical explanation, what? /

185. 3B A/B CLAIRE: Thank heavens, it's getting  
cooler! I thought I was going to die. /

DALY: Have a drink, my dear?

CLAIRE: No thanks, daddy.

186. 5Y MS DALY ANDREWS: Claire and I thought we'd  
take a turn round the deck. Care to  
join us, sir? /

Pan him L &  
push in to MCU

DALY: No, you two run along. I'm  
going to read. \* Determined to finish  
this book before we reach Bombay...

\* do a spot of reading.

(1 next)

- 14 - (31)

5.88.

CAMS: 2E, 4E, 1E, 3E

VT 4.

187. 1E /BOOMS C2/D2/  
 CMS JO's legs 18. INT. SHAFT. DAY.

Pull back  
 DOCTOR in to 2-s

(JO AND DOCTOR WHO  
 ARE IN A METAL MAZE  
 WHERE SPACE IS LIMITED.  
 THE DOCTOR IS STARING  
 ABOUT IN ADMIRATION)

DOCTOR out

DOCTOR WHO: Just look at that filter  
 circuit! Jo! What a beautiful piece of  
 work.

188. 3E  
CMS 'Tunnel'  
 DOCTOR in

*enful* - so this must be  
 the ~~return~~ system and that must be  
 the input over there.

(HE CRAWLS OFF)

189. 2E  
CMS 'Tunnel'

Doctor!

DOCTOR in

DOCTOR WHO: Yes it is! Look at  
 this, Jo Magnificent!

Pull back with  
 him  
 JO in to 2-s

JO: What is it?

DOCTOR WHO: What is it? My dear  
 girl, it's a wonderful example of an  
 early pulse mechanism based on the  
 principle of caesium decay! Oh, this  
 is absolutely vintage stuff!

190. 3E  
MCU DOCTOR

JO: This can't be the ship's engine  
 room./

DOCTOR: Of course it isn't. We're  
 not on the ship any longer.



(On 3)

JO: Where's the Tardis?

191. 1E (on turn) DOCTOR WHO: No idea. Probably outside  
2-s loose, this machine entirely. Just look at  
DOCTOR/JO this capillary hydraulic pump! Have  
you ever seen anything like it?  
DOCTOR/JO out L

P A U S E

6.4)

192. 1E DOCTOR WHO: I've never been small  
Wide Shot enough to get inside one of these  
DOCTOR/JO in R before. Fascinating! It's like  
193. 2E (on turn) walking round inside a wristwatch,  
2-s DOCTOR/JO isn't it?

P A U S E

7.19.

194. 1E (THEY WALK AROUND)  
VLS DOCTOR/JO  
195. 4E  
VLS - Combined with  
Cam.1.  
196. 2E  
Loose 2-s DOCTOR/JO  
They go out L

P A U S E

7.3)

197. 3E  
LS down 'Passage'  
DOCTOR/JO out R DOCTOR WHO: Magnificent  
JO: Doctor. Let's just find the  
way out.

DOCTOR WHO: Hmm...Well, we can  
try following this circuit. *Probably*  
*in 5 for miles*

P A U S E

7.55-

198. 3E  
Repos. LS down  
'Passage'  
DOCTOR/JO in L

8.2

LOSE 'TREE'

PAUSE

(3 next)

VT4.

199. 3E (CHAR)  
CMS 'TUNNEL'

-- Shake cam.

20. INT. SHAFT. DAY.

JO in & thro'  
shot

DOCTOR in & thro'

(DOCTOR WHO AND  
JO ARE WORKING THEIR  
WAY UP THE SHAFT WHEN  
IT STARTS TO SHAKE)

JO: Doctor ... what's happening?

DOCTOR WHO: I don't know. Hold on!

JO: It's like an earthquake ...  
Doctor, it's getting hotter!

DOCTOR WHO: Keep going, Jo!

(HE DRAGS HER BACK  
UP THE SHAFT. WISPS  
OF SMOKE ARE CURLING  
ROUND THEM. INVISIBLE  
FUMES SET THEM COUGHING  
AND CHOKING JO TOUCHES  
A METAL BAR AND DRAWS  
HER HAND BACK WITH A  
SQUEAL. OVER THEIR HEADS  
THE SHAFT OPENS AND THE  
DOCTOR LIFTS JO UPWARDS)

(SHE SCRAMBLES UP  
THROUGH THE OPENING.

DOCTOR WHO WAITING  
FOR HER, HOPS FROM  
ONE FOOT TO THE OTHER)

(1 next)

8.18.



(On 3)

- 18 -

(32)

VT4.

200. 1E

HA Long Shot  
--JO/DOCTOR23. INT. SHAFT. DAY.(DOCTOR WHO AND  
JO ARE FLAKED OUT.DOCTOR WHO RECOVERS,  
LEANS OVER JO MOPS  
HER FACE WITH HIS  
HANDKERCHIEF.

JO GROANS AND STIRS)

DOCTOR WHO: Come on, sit up!JO: Not yet. I'm only half-cooked.

201.

3E

2-s JO/DOCTOR  
fav. JO(SHE STRUGGLES UP  
NONETHELESS)

What happened doctor?

(SHE TAKES THE  
HANDKERCHIEF, DABS  
AT HER FACE)DOCTOR WHO: Hmm? Well... it got  
a bit hot didn't it?JO: (PANICKY) They must know we're  
here. They did it on purpose.DOCTOR WHO: Who?JO: The giants. They were trying  
to kill us.

(1 next)

- 18 -

(32)

(On 3)

DOCTOR WHO: Why should they Jo?  
We've done nothing to harm them.

202.

1E

MCU DOCTOR

JO: All right. Then what other  
reason /

203.

4E

LA MS DOCTOR

DOCTOR WHO: One problem at a time,  
Jo. And our main problem at the  
moment is to get out. We'll try along  
this way... Looks promising, I think.

(HE GOES OFF.  
JO SHRUGS)

JO: Promising, huh!

204.

1E

CU HANDKERCHIEF

(SHE LIMPS TIREDLY  
AFTER HIM, MOPPING  
THE HANDKERCHIEF  
UNNOTICED)

P A U S E

9.13

(1 next)

\*  
Now turning  
for last two  
scenes



205. 1E  
High Angle JO/DOCTOR  
25. INT. SHAFT. DAY.

Both out R

(JO IS STILL  
 TIREDLY TRAILING  
 DOCTOR WHO)

P A U S E

JO: Doctor, I think we're going  
 round in circles! We've been through  
 this part before. 18.

206. 4E  
A/B  
DOCTOR/JO in L  
DOCTOR WHO: No. All these shafts  
 look much alike.

207. 1E  
CU HANDKERCHIEF  
JO: I tell you... (SHE STOOPS)  
All right! Here's your handkerchief.  
I must have dropped it.

Pull back & crane  
 down to 2-s  
 JO/DOCTOR

(DOCTOR WHO LOOKS  
 CAREFULLY AROUND)

DOCTOR WHO: Your right, Jo. We  
 have been here before.

JO: So we're lost, aren't we?

208. 4E  
Low Angle JO/  
DOCTOR  
(Triangle fgd.)  
DOCTOR WHO: Of course we're not  
 lost! Look, ~~that bulge in the wall~~  
~~in part of the bearing housing for~~  
 the impeller vanes.

JO: Oh good! Knowing that makes  
 me feel much better.

DOCTOR WHO: I thought it would.

(1 next)

JO: It means we're practically home, doesn't it?

DOCTOR WHO: It means there must be an air duct entering this shaft somewhere.

209. 1E  
2-s A/B

JO: Doctor...Silly question but why are we looking for an air duct?

DOCTOR WHO: Well, where is air ducted from, Jo?

JO: (A BEAT) Outside?

DOCTOR WHO: Right.

210. 2E  
CMS DOCTOR

JO: Sorry. It's just that I thought we weren't getting anywhere.

DOCTOR WHO: I know. Our trouble is we're inside the blueprint instead of being able to look down at it.

P A U S E (LINE UP CSO)

211. 2E (C.S.O.)  
Loose 2-s

(A HARSH GRATING NOISE. THEY SPIN ROUND. A HUGE STEEL SPIKE IS SPEARING ALONG THE SHAFT. 1.19

212. 5X  
SPIKE

DOCTOR WHO DRAGS JO TO ONE SIDE. THEY FLATTEN AGAINST THE FLOOR OF THE SHAFT. THE STEEL SPIKE STABS AND TWISTS ABOVE THEM. THEN IT WITHDRAWS)

213. 1E  
02-s JO/DOCTOR

JO: What was -

P A U S E (LINE UP CSO)

(THE DOCTOR CLAPS HIS HAND OVER HER MOUTH, HOLDING HER STILL. 1.35.

214. 2E (C.S.O.)  
2-s JO/DOCTOR  
(CSO Screen bgd.)

HIS EYELINE: AN OPEN GRID AGAINST WHICH A HUGE EYE IS PRESSED)

215. 5X  
EYE



(On 2 &amp; 5)

- 22 -

(44)

216. 4E  
CU FILE

27. INT. SHAFT. DAY.

217. 2E  
2-s DOCTOR/JO

(THERE IS A HATCH  
SET IN THE WALL OF  
THE SHAFT. IT IS  
HELD BY A LOCKING  
BAR. DOCTOR WHO IS  
SAWING THROUGH THE  
BAR WITH A STRING  
FILE)

JO: It's nearly through.

(DOCTOR WHO EASES  
HIS ACHING ARMS FROM  
A MOMENT)

DOCTOR WHO: So am I.

(HE RESUMES SAWING.  
THE BAR DROPS AWAY.  
DOCTOR WHO ROLLS UP  
THE FILE AND STUFFS IT  
BACK IN HIS POCKET  
WHILE JO TESTS THE  
HATCH)

Crane up with  
them & push in  
to C2-s

JO: It's free. Ladies first?

DOCTOR WHO: I think I'd better...  
We don't know what's out there.

JO: The Tardis, I hope.

DOCTOR WHO: Yes, so do I.....

218. 4E  
MS DOOR

(DOCTOR WHO EASES  
THE HATCH OPEN AND  
SCRAMBLES THROUGH)

DOCTOR/JO thro'

FILE IN L HAND  
FOR CAME

RECORDING BREAK

- 22 -

(44)

2.19.



DRASHIG SHOTS TO BE RECORDED OUT OF SEQUENCE ON EITHER  
RECORDING DAY

IN ORDER OF IMPORTANCE

Episode 3 - Sc.19. Int.Hold

- A. 2A (C.S.O.)  
LA MLS HATCH  
5X  
FULL SHOT DRASHIG
- B. 2A (C.S.O.)  
HATCH  
5X  
BCU DRASHIG
- C. 2A (C.S.O.)  
HATCH  
5X  
CU DRASHIG ROARING
- D. 3A (C.S.O.)  
5X  
FULL SHOT DRASHIG  
IT TURNS
- E. 3A (C.S.O.)  
5X  
AS D. BUT CLOSER  
  
It is hit by  
bullets & attacks
- F. 3A (C.S.O.)  
5X  
CU DRASHIG ROARING

Episode 3 - Sc.28 - Near Abyss

- G. 1E  
5X  
LS DRASHIG

9.1  $\frac{1}{5}$  It lollups fwd. in  
to BCU



Episode 3 - Sc.9. 'Passage'

H. 3E

5X

LS DRASHIG lolloping  
up 'passage' &  
out R

Episode 3 - Sc.12. 'Shaft' (Montage Sequence)

Poss. Cam's - 2E, 4E, 1E, 3E

✓ I (3) DRASHIG CHASING SCENT - AS DIRECTED - GOING AWAY FROM CAM TO AREA

J. (1)	"	"	"
K.	"	"	"
L.	"	"	"
M.	"	"	"

Episode 3 - Sc.19. Hold

N. 1 (In Pos. 2A)  
HA ANDREWS & GROUP

5X

DRASHIG HEAD IN FGD.